



## RELEASE

8.10.2007

**Egremont Castle Pavilion project competition**  
**Public exhibition of entries Egremont Methodist Church Hall**  
**12<sup>th</sup> & 13<sup>th</sup> October 2007**

The Egremont Castle Pavilion competition entries will be on display in an exhibition open to the public between 1pm and 4.30pm Friday 12<sup>th</sup> and Saturday 13<sup>th</sup> October in Egremont's Methodist Church Hall on Main Street.

The competition attracted a great deal of interest and eighty two registrations, seventy one from professionals and eleven from students. Twenty five entries were eventually submitted by the closing date and all of these will be on display to the public.

Members of the public are invited to comment by submitting a ballet paper and posting it into the ballet box on our Folk Float. Ballet papers will be available during official exhibition hours and the Folk Float will be parked outside the Methodist Hall during these hours.

Three designs will be taken to the next design stage allowing their designers to further develop the concept. After this a final design will be chosen to be put forward for funding and taken forward as part the Egremont Regeneration strategy.

In addition to the afternoon hours the public can also view the exhibition and get refreshments on Friday and Saturday mornings. On Friday there is a Drop In session from 9a.m. -12a.m. and Saturday the CAFÉ and Age concern are running a coffee morning 10a.m. -12a.m. Viewers will only be able to vote after 1pm each day when the competition promoters will be present with forms.

The competition was held to encourage innovative designers to produce an outstanding design for a new demountable performance structure that will be sited within the keep at Egremont Castle in Cumbria. The structure will enable arts and cultural activities to be held year round, regardless of the weather conditions, so encouraging locals and tourists to enjoy cultural entertainment in comfort within the superb castle location.

The new performance structure will hold events and activities for both the local community and visitors to the town. The new structure will be removable in order to ensure the sympathetic treatment of the castle structure (it is a scheduled monument managed by English Heritage). It is hoped that the new structure will form part of a wider regeneration of the area, providing a landmark architectural project and increasing the volume of tourists visiting the town.

The competition was run by RIBA Competitions Office and Grizedale Arts who are retained to implement Egremont Regeneration's creative strategy.

The display will remain in the Hall until Wednesday 17th until the judging panel have notified the winner.

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### **Supporting Information**

Egremont Regeneration's international open ideas competition, for the design of a new performance structure within the castle keep at Egremont Castle in Cumbria, was run with the support of RIBA Competitions Office and Grizedale Arts who implement Egremont's creative strategy.

Competition entries were invited from architects, designers, engineers and students of these disciplines to take part in the competition.

The Competition, part of the Creative Egremont public art strategy, was promoted by Egremont and Area Regeneration Partnership and Grizedale Arts. The aim was to find an innovative new design for a removable structure which will allow the castle to be used for concerts and public performances. This project is part of an ambitious regeneration strategy for Egremont and is funded by West Lakes Renaissance and Arts Council England.

The competition was open internationally to architects, designers, engineers and students of these disciplines. Collaboration between disciplines was actively encouraged.

### **Jury Panel**

Robin Snell, Snell Associates, RIBA Adviser

Alistair Hudson, Grizedale Arts

Ann-Marie Cowperthwaite, West Lakes Renaissance

Ann Morton, The Friends of Egremont Castle Group

Simon Walker, Egremont and Area Regeneration Partnership

David Gaffney, Arts Council England

Joanne Wallis, RIBA Competitions Officer\* (\*as observer only)

Prior to the assessment of designs the schemes will be displayed locally for public consultation.

Comments raised through this exercise will be made available to the jury panel.

The proposed designs will be assessed against the following criteria:-

- The visual impact and aesthetics of the proposed design
- Sympathetic treatment of the castle structure
- Economy of design
- Innovative solution to the restrictions of the context
- Removability
- How well the proposed design works in context
- Functionality/ease of use
- Anticipated ongoing maintenance considerations

Three 2<sup>nd</sup> stage design contracts of £2000

Competitors were asked to submit their design proposals on a maximum of 2 A1 lightweight boards, to include all illustrations, drawings and descriptive text. The first board to describe the building and the second board to mainly describe how the structure is used and operates. A separate report should be provided on not more than 2 A4 sheets.

Models were not accepted although photographs of models may could be included on the boards.

At the conclusion of the competition the RIBA will publish the winning names after communicating it individually to each of the competitors.

Any enquiries relating to the general conditions of this competition should be addressed to the RIBA Competitions Office and not the competition promoter.

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